

## TECH RIDER FATE OF FAITH 2024

### BAND MANAGER

Stagepalace  
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### MEDIA CONTACT

Fate of Faith  
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### TECH CONTACT

Fate of Faith  
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Thank you for letting us play at your location!

Please consider the following informations. If certain points cannot be implemented, please inform the band manager as soon as possible. We also ask you to send us the venue rider at least one week before the event.

### PERSONNEL:

<b>Fate of Faith</b>	4 persons (Jonas Grünenfelder, Noah Laternser, Patrick Sahin, Raphael Schlauri)
<b>Crew<sup>1</sup></b>	Roadies: 1 person (Jan Tischhauser), Tech: 1 person (Severin Lutz), Photography: 1 Person (Noemi Müller/Patrick Klose/Elena Juchler)

<sup>1</sup>Attendance will be confirmed in advance and passed on to you

### TECHNICAL INFORMATION:

#### On Stage

Stage Rack – In Ear System  
XR18 Digital Mixer incl. 16-Channel Splitter  
(inkl. Snakes)

#### *we need:*

Power (as stated in the Stage plots)  
Sound (PA System)  
Cables (XLR)  
Mics (More Info on p.4)

#### FOH

#### *we need:*

Sound-Engineer (unless agreed beforehand)  
FOH - mixer system

#### Light

6 LED Lightbars (Stage Design)  
Connected to DAW via USB

#### *we need:*

additional lighting  
(if possible)

PATCHLIST FATE OF FAITH:

Kanal	Rack	Instrument	Position auf der Bühne	Mic	Splitter
<b>1</b>	Main Rack	Kick	Drums		Top Splitter 1
<b>2</b>	Main Rack	Snare	Drums		Top Splitter 2
<b>3</b>	Main Rack	Rack Tom 1 (High)	Drums		Top Splitter 3
<b>4</b>	Main Rack	Rack Tom 2 (Low)	Drums		Top Splitter 4
<b>5</b>	Main Rack	Floor Tom 1 (High)	Drums		Top Splitter 5
<b>6</b>	Main Rack	Floor Tom 2 (Low)	Drums		Top Splitter 6
<b>7</b>	Main Rack	Backing Track L	Laptop	USB	Top Splitter 7
<b>8</b>	Main Rack	Backing Track R	Laptop	USB	Top Splitter 8
<b>9</b>	Main Rack	Bass Raphael	Stage Right	XLR (DI out Pedalboard)	Bottom Splitter 1
<b>10</b>	Main Rack	Acousitc Guitar <sup>2</sup>	Stage Left	XLR (DI-Box)	Bottom Splitter 2
<b>11</b>	Main Rack	Guitar Jonas	Stage Front	XLR (DI)	Bottom Splitter 3
<b>12</b>	Main Rack	Guitar Noah	Stage Left	XLR (DI)	Bottom Splitter 4
<b>13</b>	Main Rack	Vox Jonas	Stage Front		Bottom Splitter 5
<b>14</b>	Main Rack	Vox Noah	Stage Left		Bottom Splitter 6
<b>15</b>	Main Rack	Vox Raphael	Stage Right		Bottom Splitter 7
<b>16</b>	Main Rack	Vox Patrick	Stage Drums		Bottom Splitter 8

<sup>2</sup>we will inform you if we will bring the acoustic guitar. If so, we would need a DI-box on stage.

#### GENERAL INFORMATION:

#### IN EAR MONITORING:

We have our own in-ear rack with us. So we don't need any monitors. We also mix our in-ear mix ourselves using our laptop.

#### MICS:

We need microphones and stands for the vocals and drums. (snare, kick, hi-hat, 4 toms, 2 overheads, 4 vocals)

#### CATERING:

We are 4 people (band only), 2 of whom are vegetarians, and we would be very happy about any kind of catering before or after the event. We would also be very grateful for water on stage.

#### MERCH:

It would be great if we could get an area to sell our merch. A small table is enough for this.

#### ANDERE:

The organizer is liable for any damage to the equipment caused by inadequate protection of the electrical systems.

A backdrop will be hung behind our drum kit. A possibility to fix it would be great.

The fee agreed in advance will be paid in cash on the evening of the concert or transferred to the agreed account no later than 14 days after the concert.

STAGEPLOT FATE OF FAITH:

