

Press Release:

Since 2018, the band "Fate of Faith" has been conquering the stages of Europe and fascinates their audiences time and time again. A lengthy process of self-discovery and the goal of eccentrically oriented music making brought the four guys, from Eastern Switzerland and Liechtenstein, to what is portrayed in their latest album "...till death do us part". Recognizable, captivating melodies - the usual heaviness combined with exciting rhythms - a hidden message or symbolic feeling behind every expression, word or verse. All combined with a gripping, entertaining live performance that will stay with you forever.

Band Bio:

Fate of Faith, the Swiss Melodic Alt-Prog Metalband conquers every stage with their unique compositions. They set out to capture the essence of the feeling of not finding a place to fit in. Thus, most of their songs deal with the topic of mental health.

They try to grab the thoughts of all the people that are not able to put them into words. Representative for them Fate of Faith converts these thoughts into lyrics and melodies. Equal to the seemingly endless forms of psychological challenges, their songs vary in musical aspects such as tempo, mood and depth.

Fate of Faith was founded in December 2016 by frontman Jonas Grünenfelder and former bassist Dominique Ackermann. In spring 2017 they got to know their current guitarist Noah Laternser via the "FindmyBand" website. After the official entry into the band, however, a one year-long dry spell followed. During this time no progress was made, written songs were not completed and there was not much activity.

In the early summer of 2018, Jonas Grünenfelder registered the band for the 2018 Mischufe in Sargans. The ulterior move here was to leave the band after this gig due to the inactivity, but still be able play the written songs live at least once. So the first appearance would also be the band's last.

Patrick Sahin, who played in Dominique Ackermann's second band at that time, was hired for this performance. All songs were finished and practiced within 2 months. After the performance everything turned out differently than planned. The positive feedback from viewers motivated the band to keep going.

The band then applied for various performances and together with the participation in various band contests (SPH Music Masters, BandxOst), Fate of Faith was able to play 14 shows in front of a live audience in 2019.

The band released their debut album "Black Heaven" in October 2019.

With the entry into the SPH Music Masters Final 2020, they actually wanted to set the start to another successful year with many performances. Unfortunately, due to the Covid-19 pandemic, most performances had to be postponed.

Still, the band got to play in the BandXOst contest final in fall of 2020. Just before the show, Dominique Ackermann left Fate of Faith. Kevin McFlannigan, good friend and producer of their upcoming EP, filled in for this performance.

In December 2022 Fate of Faith released said record "Selfless Devotion". An extended player consisting of five Songs that deepen their band-name's meaning. This release was put together with their temporary bassist Severin Lutz, who joined the band in the summer of 2021.

When the band's spirit dropped due to miscommunications, divergent opinions and goals during 2022 a change was needed. The attitudes concerning the future and genre of the band between Severin Lutz and the rest of Fate of Faith led to a consensual replacement of the bands bassist. In spring of 2023 Raphael Schlauri joined the band after his audition revealed a likeminded and motivated persona which fit the Fate of Faith perfectly.

The first project with the new constellation "Odium", a Single featuring Finlay Sky Davey (Kids in Cages, Taped), confirmed the band's revived spirit, becoming one of Fate of Faith's most successful releases. Producer Raffaele Ventruto and Roger Szedalik will continue to play a big part in the band's future projects.

In Fall 2024 the band toured Europe for the first time together with their friends in UNLSH stopping in Dornbirn (AT), Vaduz (FL), Frankfurt (DE), Cologne, Munich, Leipzig and Usti and Labem (CZ).

With "...till death do us part" Fate of Faith ushered in a new era. The concept album that features various physical and musical artists is the first step of the band's progressive journey.